



SINGAPORE  
DANCE  
THEATRE

ARTISTIC DIRECTOR  
JANEK SCHERGEN

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**For Immediate Release**

## **SINGAPORE DANCE THEATRE PRESENTS BALLET ILLUMINATIONS MALAYSIA TOUR**

**16 & 17 MAY, PENANG PERFORMING ARTS CENTRE**

Singapore Dance Theatre will return to Malaysia this May to share their love and passion for dance with the Malaysian audience, through *Ballet Illuminations*. After four consecutive years of successful performances at Kuala Lumpur Performing Arts Centre (klpac), SDT has been invited back to present a selection of classical and contemporary favourites from the repertoire, with two additional performances for the first time at Performance Arts Centre of Penang (penangpac). *Ballet Illuminations* (penangpac) is a joint collaboration between Singapore Dance Theatre and penangpac.

SDT will perform in stage 1 at penangpac on 16 and 17 May (Friday and Saturday) at 8.30pm. This performance is made possible with the support of YTL Corporation Berhad, National Arts Council, Singapore and penangpac. SDT will also be performing at the Kuala Lumpur Performing Arts Centre (klpac) from 9 – 11 May.

*Ballet Illuminations* will feature a medley of diverse and exquisite works by award-winning choreographers, showcasing the finest examples of choreography to the Malaysian audience. The performance line up includes stunning works of choreography by world-renowned choreographers in the likes of George Balanchine, Japanese choreographer Toru Shimazaki and Dutch choreographer Nils Christie. The annual *Ballet Illuminations* is a perfect display of versatility and talent that is synonymous with SDT's unique identity as a company that is equally adept at these challenging and varied genres of dance.

Artistic Director of Singapore Dance Theatre, Janek Schergen comments, "Singapore Dance Theatre has entered a new phase of artistic achievement with the completion of 25 years of history in 2013. Beginning this season, we can call upon a significant body of repertory to shape our performances artistically. This also marks the 5<sup>th</sup> year of our annual visits to Malaysia so our audiences there have had an opportunity to appreciate the various facets of our dancers and choreographic offerings through SDT's *Ballet Illuminations*. This year's offerings include George Balanchine's *Allegro Brillante*, Toru Shimazaki's creation for SDT, *Absence of Story*, Nils Christie's *ZIN!* and Don Quixote pas de deux, showing SDT at our diverse best on stage. Coming to Malaysia has become one of the highlights of our performance year."

Be captivated as Singapore Dance Theatre brings to the stage a fine mix of classical and contemporary ballet at this year's *Ballet Illuminations*!

## PERFORMANCE LINEUP



George Balanchine's *Allegro Brillante*



Nils Christie's *ZIN!*

### ***Allegro Brillante* by George Balanchine**

Choreographed in 1956, *Allegro Brillante* by George Balanchine demonstrates the dramatic possibilities inherent in pure dance when coupled with the Russian romanticism of Tchaikovsky's score. The music's vigorous pace makes the steps appear even more difficult, but the ballet relies on strong dancing, precise timing, and breadth of gesture. Balanchine once said of the ballet, "It contains everything I know about the classical ballet in 13 minutes."

### ***Don Quixote pas de deux***

The third-act grand pas de deux from *Don Quixote* is one of ballet's most spectacular variations. This excerpt includes the thrilling boy-versus-girl coda in which Kitri whips off her famous 32 fouettes. The pas de deux features choreography after Marius Petipa and is danced to music by Ludwig Minkus.

### ***Absence of Story* by Toru Shimazaki**

Toru's initial concept for this piece was to create a visual array of movements to accompany the music of Brahms. This particular piece of music is so powerful that he simply wanted to react honestly to it. *Absence of Story* is danced to the music of Brahms, and is a stirring piece without story or words in hope of not causing distraction to the beauty and the power of music. Toru Shimazaki is the chief professor of the dance department at Kobe College and has created works for many international companies including Hubbard Street Dance Chicago, The Royal Flanders Ballet, Polish Dance Theatre, Colorado Ballet, Grand Theatre de Geneve and Introdans.

### ***ZIN!* by Nils Christie**

Featuring a cast of seven dancers, *ZIN!* by Nils Christie is an upbeat and lively piece that is bubbling with humour. Danced to the music of Serra Pelada from the album Powaqqatsi by Philip Glass, the dance explores the use of canon and repetition. Both quirky and playful, *ZIN!* was a huge hit at the company premiere during Ballet Under the Stars in 2012. This piece will most definitely amuse and entertain, teasing smiles and laughter from the audience. *ZIN!* was created for Introdans and was first performed in 1997.

## Media Contact

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## FAST FACTS

- Title** : Ballet Illuminations [penangpac]
- Date** : 16 & 17 May 2014
- Venue** : stage 1, Performing Arts Centre of Penang (penangpac)
- Time** : 8.30pm both performances
- Ticket prices** : All tickets RM 43
- Ticket Offer** : Early-Bird Sale (28 March – 11 April 2014)  
20% discount off standard price tickets  
RM43 = RM35
- Package of 4 tickets  
RM43 = RM140 (original price at RM172)
- YTL Platinum members  
25% off standard price tickets  
RM43 = RM33
- School Booking  
With every booking of 10 tickets, 1 complimentary ticket will be provided for the chaperone teacher. Please contact Alexander @ +6012-437 0283 or email to [alexander@penangpac.org](mailto:alexander@penangpac.org)  
(applicable for any price range / date)
- (All tickets are inclusive of RM3 ticketing handling charges)

## BOX OFFICE

- Call or Walk-in:** penangpac (+604 899 1722 / 2722)  
: Level 3A, Quay One, Straits Quay, Jalan Seri Tanjung Pinang, Tanjung Tokong, 10470 Penang
- Call** : TicketPro (+603-7880 7999)
- Online ticket** : [www.ticketpro.com.my](http://www.ticketpro.com.my)
- Website** : [www.penangpac.org](http://www.penangpac.org)
- Facebook** :
- Visuals** :

## ARTISTIC TEAM

### Dancers for Season 2014

#### Artistic Team

Artistic Director	Janek Schergen			
Ballet Master	Mohamed Noor Sarman			
Senior Artists	Chihiro Uchida Timothy Coleman	Rosa Park	Chen Peng	Kenya Nakamura
First Artist	Heidi Zolker	Li Jie	Etienne Ferrère	Zhao Jun
Artists	Akira Nakahama	Alison Carroll	Ayami Miyata	Beatrice Castaneda
	Chua Bi Ru	Elaine Heng	Emma Hanley Jones	Kwok Min Yi
	Lisha Chin	Maughan Jemesen	Marina Yatsushiro	May Yen Cheah
	Nonoko Tanaka	Nanase Tanaka	Sun Hong Lei	Xu Lei Ting
	Gianluca Sermattei	Huo Liang	Jason Carter	Jake Burden
	Kensuke Yorozu	Lewis Gardner	Nazer Salgado	
Apprentices	Ma Ni Shan Del Vecchio	Ruth Austin	Chen Rui Feng	Stefan Morrow

## THE COMPANY

SDT was founded in 1988 by Goh Soo Khim and Anthony Then. Since then, SDT has developed into Singapore's premier professional dance company comprising 37 dancers. In the course of each year, the Company performs six main seasons, including the widely popular *Ballet Under The Stars* at the Fort Canning Park, two full length classics, *Masterpiece in Motion* which brings together three works of the finest international choreography and *Passages* Contemporary Season.

As an ambassador for dance and for Singapore, the company aims to be an internationally well-regarded professional dance company that is known for its unique ability to shine in classical, neo-classical and contemporary repertoire with works that are timeless and inspiring.

The Company's repertoire ranges from classical to contemporary ballet, from renowned choreographers like Goh Choo San, George Balanchine, Nacho Duato, Jiri Kylian, Stanton Welch, Marie-Claude Pietragalla, Xing Liang, Natalie Weir, Val Caniparoli, Graham Lustig, David Dawson, Jorma Elo, Edmund Stripe, Adrian Burnett, Edwaard Liang, Nils Christie, Toru Shimazaki and Christina Chan.

In 2008, Janek Schergen was appointed Artistic Director of SDT. Under his leadership, the Company has made new achievements in the international and Singapore dance arena. In the last six years, the Company has added 16 world premieres and 12 company premieres to the repertoire, in addition to numerous revivals of the existing Company's repertoire. Janek is also the Artistic Director of the Choo-San Goh & H. Robert Magee Foundation which oversees the licensing and production of Choo San Goh's ballets and the annual Choo San Goh Awards for Choreography.

SDT actively reaches out to the public to create greater awareness of dance through outreach to schools with its Arts Education Programme, Dance Appreciation Series (jointly presented with Esplanade Co.), Adults Dance Classes, Scholars Programme for students considering dancing as a career, *Passages* choreographic workshop focusing on local emerging talents and One @ The Ballet, an initiative to help the public gain a better understanding of the different aspects of dance.

In 2013, SDT moved to a new premise with four state of the art studios. Additionally the Company will be enhancing efforts in Education and Outreach, bringing greater awareness and appreciation for dance to a wider audience.

## SDT REPERTOIRE 2009 - 2013

### **Swan Lake**

Choreography after Petipa/Ivanov  
Staging Janek Schergen

### **Cinderella**

Choreography Graham Lustig  
Created for SDT

### **Glow-Stop**

Choreography Jorma Elo

### **A Million Kisses To My Skin**

Choreography David Dawson

### **Piano Concerto #2, Opus 102**

Choreography Edmund Stripe  
Created for SDT

### **Concerto Barocco**

Choreography George Balanchine

### **Unknown Territory**

Choreography Goh Choo San

### **Raymonda Divertissements**

Choreography Marius Petipa

### **Double Contrasts**

Choreography Goh Choo San

### **Pellucid**

Choreography Kuik Swee Boon  
Created for SDT

### **Sometimes I Think I Remember**

Choreography Jeffrey Tan  
Created for SDT

### **Evening at the Ritz**

Choreography Molly Lynch  
Created for SDT

### **Giselle**

Choreography after Coralli / Derrot  
Staging Janek Schergen

### **Allegro Brillante**

Choreography George Balanchine

### **Don Quixote Pas De Deux**

Choreography Marius Petipa

### **Peter & Blues Forest Adventure**

Choreography Janek Schergen

### **Oneiros**

Choreography Adrian Burnett  
Created for SDT

### **Sleeping Beauty**

Choreography after Marius Petipa  
Staging Janek Schergen

### **Hold The Fourth**

Choreography Daniel Roberts  
Created for SDT

### **As Above So Below**

Choreography Edwaard Liang  
Created for SDT

### **Nameless**

Choreography Xing Liang  
Created for SDT

### **Serenade**

Choreography George Balanchine

### **Romeo and Juliet**

Choreography Goh Choo San

### **The Winds of Zephyrus**

Choreography Edwaard Liang  
Created for SDT

### **Maninyas**

Choreography Stanton Welch

### **Fearful Symmetries**

Choreography Nils Christe

### **The Nutcracker**

Choreography and Staging  
Janek Schergen  
Created for SDT

### **Paquita**

Choreography after Marius Petipa

### **Age of Innocence**

Choreography Edwaard Liang

### **Chant**

Choreography Val Caniparoli  
Created for SDT

### **Organ Concerto**

Choreography Nils Christe  
Created for SDT

### **Jabula**

Choreography Natalie Weir

### **Divertimento No. 15**

Choreography George Balanchine

### **Peter & Blue Go Around The World**

Choreography Janek Schergen  
Created for SDT

### **Absence of Story**

Choreography Toru Shimazaki

### **Waiting...**

Choreography Christina Chan  
Created for SDT

### **Coppélia**

Choreography after Arthur Saint-Léon  
Staging Janek Schergen

### **Opus 25**

Choreography Edwaard Liang  
Created for SDT

### **4Seasons**

Choreography Natalie Weir  
Created for SDT

### **Theme and Variations**

Choreography George Balanchine

### **Slide**

Choreography Kinsun Chan  
Created for SDT

### **Shift or Go**

Choreography Christina Chan  
Created for SDT

## REPERTOIRE ADDITIONS - 2014

### **Don Quixote**

Choreography after Marius Petipa  
Staging Cynthia Harvey

### **Swipe**

Choreography Val Caniparoli

### **New Works by**

Natalie Weir  
Christina Chan  
Ma Cong  
Toru Shimazaki